

Books: Authors: Publishers—News: Reviews: Comment

Good Books for Young Readers: Fact and Fancy, Prose and Verse

By Willis Fletcher Johnson
Fairies Refaired
By Flora Annie Steel and Arthur Rackham
Some Classics
The Bible, Shakespeare, Fairies and Giants

Whether as entertaining literature, instructive history, or a source of moral and spiritual inspiration, we must give first place to the Bible among juvenile books as well as among standard works for adult readers. But while "all Scripture" is profitable, "some" is more so. The Bible, as it stands, is largely unintelligible to children. And seeing that it is not a fable, but something that has been and is being read daily, it should not be rewritten in a style suited to the comprehension of very young readers, provided always, of course, that this be done reverently and also with literary skill. These qualities are apparent in the sumptuous quarto of 417 pages, with scores of the plates in color and in black and white, put forward by the Frederick A. Stokes Company as "Stokes' Wonder-Book of the Bible." The text is by Helen Ward Banks and the illustrations are by Florence Chase and Elizabeth Curtis, and all three have done their work well.

Next to the Bible by common consent stands Shakespeare, and also by common consent the "Merry Tales of Shakespeare" of Charles and Mary Lamb must rank as the greatest of all juvenile paraphrases of his plays. It must welcome, therefore, the appearance of a fine new edition of this work, with the Rev. Alfred Anger's introduction and many fine illustrations in color, in an 8vo. of 316 pages, from the press of the Thomas Y. Crowell Company. This same house sends us also "Dutch Fairy Tales," by Dr. William Elliot Griffis (with colored illustrations, 8vo., pp. 224), a most entertaining collection.

Another rare classic, from the press of Dodd, Mead & Co., is Elsie Spicer Eells's "Tales of Giants from Brazil" (8vo., illustrated, pp. 179). The tales are really of Portuguese origin, Old World folk legends, translated into New World soil and there transformed to suit their new surroundings. It will prove to be an entertaining volume for children and interesting also to adults who care for folk lore.



If the Man You Loved Cut You Dead

HAD denied his name to her—yet she was the great, popular movie star, and she thought he loved her. Indeed, she knew it. But he had never known her. To-night, with his whirl of dizzy thoughts and emotions, she could think of no reason. But to-morrow morning she would know—to-morrow morning when he—

BUT it makes a story too good to tell here—a romance with a big mystery that isn't cleared up until the very end.

THE story takes place in the movie world of Los Angeles—that golden world of make-believe—of beautiful women and clever men, and fortunes won or lost over night. But in the real lives of these gay-hearted people there is endless drama. It is the truth that is stranger and more unbelievable than their wildest movies.

THEY are folks as human as ever walked the pages of a book. And some of them are real stars—movie actors and actresses whom you will recognize when you read about them.

LET their story at once at the nearest bookstore. \$1.50.

THE CLOSE-UP
By Margaret Turnbull

Harper & Brothers - Established 1817

Rudyard Kipling's New Book

Answers the call of Kipling lovers for a book with the Indian flavor. Can you imagine a trooper from India in France, sitting down and dictating letters to a scribe, recounting to his people at home the wonders he has seen, the habits of the new people he has observed and the methods of conducting their affairs? All expressed in the manner of the East. You will enjoy it hugely.

EYES OF ASIA

Doubleday, Page & Company.

Military Text Books

AND ALL BOOKS PUBLISHED AT

Malkan's

New York's Largest Book Store

42 B'way 55 New St.

Phone Broad 3900-1-2

ALL-OUT-OF-PRINT-BOOKS

WRITE ME; can get you any book ever published on any subject. The most expert book finder extant. When in England call and see my 500,000 rare books. BAKER'S GREAT BOOK SHOP, John Bright St., Birmingham.

HIGHEST PRICES AND CASH DOWN

DAVID FORBES, 100, New York City.

TELEPHONE 4-1234

Books and the Young Folk

An Optimistic Critical Estimate of the Juvenilia of the Present Season

THIS is *annus mirabilis* in books for young folks. The season's output is notable in these three respects: (1) quantity; (2) quality; and (3) earliness of development.

Being not yet out of the thirties, I cannot claim great remoteness for my own boyhood reading days—except as anything back of 1914 is now quite indistinguishably antique; but the books I read in the '90s of the last century are ages behind those my four small boys are reading now. They are not, however, so far behind these as they were ahead of my father's boy library!

My dad read, in his youth, stories like "Sheer Off" and "Contentment Better Than Wealth." Prim and proper stories, meant for edification rather than amusement.

I read, of stories written "for boys only," Oliver Optic and Horatio Alger and G. A. Henty. It was a gain over the preceding generation, but left plenty of room for the following one to advance in.

Where the youngsters of the '60s and '70s had five books written just for their delectation, those of the '90s had a dozen or fifteen—and the boys and girls of 1918 have fifty or a hundred and fifty.

And the range of style and subject has broadened in proportion to the numerical increase. Nowadays the young folks have a literature almost as diversified as that of their elders—but with very much less of the unwholesome varieties. Young folks' books are cheerful, brave and stimulating—or they fail.

As compared with recent years, this year's crop of books for boys and girls shows clearly an advance in quality. Many writers who have never before thought of entering the field of "juvenilia" are working in it now, and—pardon the low, commercial implication—have apparently found it well worth cultivating. No names shall be named here—but in this issue of The Tribune may be found convincing evidence of the truth of the assertion.

The old standbys still stand by—the producers of series. For them the vein never runs out. Perhaps it is not the purest of ores, but it runs strong and long. But they had better beware, for the new competition is dangerous.

Possibly the names formerly more familiar to grown-up readers, and now newly blazoned in the publisher's proclamations for Young America of both sexes, are in the department now to them because the war has turned them from the well-worn ways. Or it may be that there is a heaven of youthfulness working in the world, precursor of fresh days to dawn, that draws them thither after deep deliberation and with conscious purpose. However it may be, it is very much to be supposed that, having once browsed in this pleasant pasture, they will be loath to turn away from it. There is a wondrous lure in the thought of writing your way straight into the open minds and honest hearts of the unspoiled young!

Remains the third respect of notability mentioned above—the early development in this season's juvenilia. This is apparently the result of the campaign against Christmas giving, which, so far as the makers of books are concerned, resulted in a compromise whereby the publishers undertook to spread the usual "holiday" business over the three months of which this instant one is the first. It is a good and patriotic plan, preventing a congestion on the railroads and in the shops later on, though it does seem to the close observer that if November continues as October began—and if the schedules are not more than six times their normal size—there will be hardly more than seventeen thousand freshly new boy-and-girl books left for December.

The books for boys resound with the delightful din of war—and its deeper, longer-echoing notes. There are the usual school stories; there is Boy Scout stuff without end; there are tales of travel and adventure, Indian stories and tales of Kit Carson days and the Overland Trail (something of a "revival" here!); and, along with all the old, familiar, never-failing stuff of young life on land and sea and in the air, whole libraries full of the war.

And the same thing is true of the girls' books. The favorite characters continue to progress in their respective series, but there is a new departure in the shape of Girl Scout yarns, and volumes atre with the romance, adventure and high service of girls who wear the Red Cross and do brave and beautiful works of mercy close up to the lines where their brothers battle for Freedom.

I do not believe the most careful parents need fear to turn the kiddies loose in this richly grown field. The writers of books for "the young" are, for one reason or another, whether conscientious or acutely commercial, it speaks well for our national mental health—and if any book striking a false note should get by the publishers' readers, it would never, never, never make good among our quick-witted, clean-minded young readers. (Of course, I do not believe any parent, however wise, can profitably attempt to prescribe reading for his growing family, but there are some detours of middle years or more who think they can!)

Having spoken thus enthusiastically of the consistently high level of 1918's juvenilia, I do not desire or intend to dull the hopes of those who purvey to the growing mind and endeavor to help form the manners and morals of America of to-morrow. But there is one query that sticks persistently to the back of the brain, like a burr, and gives no peace till it is wrangled loose: Is there, in all this outpouring of good books for boys and girls—is there one that is great? Is there a "Little Lord Fauntleroy"? Is there a "Tom Brown"? Is there a "Water Babies"? an "Alice in Wonderland"—a "Robinson Crusoe"? The printer must have the stock answer standing in type: Time will tell!

E. N. T.

Historic Tales
About Wars and Adventures on Land and Sea

Joseph A. Altshuler has added two more to his long catalogue of historic tales for boys. These are "The Lost Hunter," and "The Masters of the Peaks," both 12mo., well illustrated in color, published by D. Appleton & Co. The former is an Indian tale, of hunting big game and the biggest game of all—man; and it gives a very authentic picture of life among the Sioux forty or fifty years ago. The latter is the fourth of the series, the French and Indian War, giving a spirited account of the operations around Lake George. From the same press comes Ralph Henry Barbour's



Richard Mansfield, 2d.
"Courage" Moffat, Yard & Co.

"For the Freedom of the Seas" 12mo., with unusually fine illustrations in color; a thrilling tale of naval adventure and achievement against the U-boats in the great war.

Edwin L. Sabin's "Boys' Book of Indian Warriors" is a big, handsome 12mo., illustrated from photographs from the Bureau of Ethnology of the Smithsonian Institution, giving an interesting and historically correct sketches of more than two scores of the most noted Indian chiefs and warriors in American annals. It is at once a book of thrilling Indian tales and a useful contribution to history. It is published by George W. Jacobs & Co.

Emile Benson Knipe and Alden Arthur Knipe in their "Girls of '66" present a delightful juvenile or adolescent romance of Civil War days, with a wealth of local and correct historical coloring and a fine vein of sentiment. It is illustrated by one of the authors and is published in an attractive 12mo by the Macmillan Company.

Junior Romances
Stories of Friendship, Sentiment and Adventure

A thoroughly entertaining romance of child life, racy of the soil, is found in "The Adventures of Chicken Little Jane," by Lily Munell Ritchie, an illustrated 12mo from the Britton Publishing Company. It is written with simplicity and naturalness, and the narrative is plausible and coherent.

In "Keleth," by Jane Abbott, an illustrated 12mo from the J. B. Lippincott Company, we have the fascinating story of a little girl just entering her teens, who was fond of "fairy music," and who accidentally got mixed up in war secrets and great public affairs. It is a thoroughly interesting book.

Another of Margaret Ashmun's "Isabel Carleton" books comes from the Macmillan Company as a handsomely illustrated 12mo. "Isabel Carleton's Friends" is a charming tale of sentiment just on the border line between youth and maturity, and will interest readers in the later teens and beyond. A somewhat distinctively boys' book, which will therefore be of interest to girls, comes from the same house in Joseph Gollen's "That Year at the High," a finely illustrated 12mo. It is full of the irrepressible spirit of boyhood in school life, particularly in the fraternal and in athletic, and will be a joy to every red-blooded boy—and pink-checked girl—who reads it.

Two romances of the very young, not yet in their teens, are "Clematis" and "Arlo," both by Bertha B. Cobb and Ernest Cobb, and published in 12mo, illustrated, by E. P. Dutton. Some of the former is the story of a little girl who was lost in the great city and ultimately found a home in the country; the latter is the tale of a boy, the son of a nobleman who was driven from home and became a wandering musician, and finally came to his own again.

Juvenile Miscellany
Poetry, Prose and Pictures of Many Kinds

The Abingdon Press has published a useful, instructive and inspiring volume for children and young people, "Carolyn Sherwin Bailey's 'Stories for Every Holiday,' a series of tales of interest as such while each pertains to and measurably explains one of the principal holidays or memorial days of the year.

The T. Y. Crowell Company publishes a delightful book of adventure for little children in "Little Miss Grasshopper," by Johanna Spay, translated by Helen B. Dole and illustrated with colored plates by Charles Copeland. It is the story of a little Swiss girl of six years who gets lost in the Alps.

Dodd, Mead & Co. publish Jessie Wilcox Smith's "The Little Mother Goose," which is a compendious collection of children's rhymes, by no means confined to the Mother Goose Melodies; well illustrated with colored plates and in black and white.

The George H. Doran Company sends us "The Wonderful Land of Up," by Olive Roberts Barton, illustrated by Ernest Cobb, a whimsical tale of children's adventures, foreign expeditions and a boy who flew in the sky, in the Soap Bubble Country and the City of Balaustick and other strange places.

Doubleday, Page & Co. have produced a really beautiful edition of "Dream Boats," a book of fairy tales written and illustrated by Dugald Stewart Walker; tales of mystic voy-

ages into the wondrous land of Make-Believe.

Duffield & Co. issue "The Turquoise Story Book," in which Ada and Eleanor Skinner have compiled a large number of new fairy stories, nature sketches and kindred compositions, from many good sources, including some by eminent writers. The volume has a colored frontispiece by Maxfield Parrish.

Little, Brown & Co. offer promise of great delight to children not yet in their teens with "Happy Jack," by Thornton Burgess, a series of tales of the adventures of Happy Jack Squirrel and other animals; gorgeously illustrated in colors by Harrison Gaddy.

The Lothrop, Lee & Shepard Company issues a novel in Ruth O. Dyer's "What Happened Today? Stories," with colored illustrations by F. Riley Young. The author has retold a number of the familiar tales of childhood, such as "The Boy Who Knew What the Birds Said," by Padraic Colum, finely illustrated by Dugald Stewart Walker.

E. P. Dutton's Sons publish E. Boyd Smith's "After They Came Out of the Ark," a folio completing the "Story of Noah's Ark." The colored plates of which the volume chiefly consists are very pleasing and some of them show much humorous imagination.

Small, Maynard & Co. issue Gertrude Smith's "The Jolly Polly Stories," beautifully printed and illustrated small quarto about the adventures of a little girl; and Nina Sutherland Purdy's "Four-Leaf Clover," a story volume about the delightful experiences of a little boy and his pet animals on a big farm.

"Sandman Twilight Stories," by Abbie Phillips Walker, Harper & Bros., is an illustrated story book which will prove a boon to those who have to read little ones to sleep.

THE VALLEY OF THE GIANTS

Is a good story of the fight for a piece of redwood timber as big as Rhode Island. The outcome depends very much on the extraordinary attitude of a charming girl with a will of her own.

One man, after reading it, bought seven copies to give away. Net, \$1.40.

By Peter B. Kyne
Doubleday, Page & Company.

THE VALLEY OF THE GIANTS

Is a good story of the fight for a piece of redwood timber as big as Rhode Island. The outcome depends very much on the extraordinary attitude of a charming girl with a will of her own.

One man, after reading it, bought seven copies to give away. Net, \$1.40.

American Problems of Reconstruction

A National Symposium on the Economic and Financial Aspects
Edited by ELISHA M. FRIEDMAN
With a Foreword by FRANKLIN K. LANE
Part I. A PERSPECTIVE OF THE PROBLEM
Contributors: Elisha M. Friedman, Alexander D. Noyes, George W. Perkins.
Part II. EFFICIENCY IN PRODUCTION
Contributors: George Otto Smith, Willis R. Whitney, A. A. Potter, Allen Rogers, Joseph B. Gilbreth and Julian Noyes Gilbreth, Charles M. Schwab, Bernhard C. Hesse, Louis B. Wells, William B. Colver.
Part III. ADJUSTMENTS IN TRADE AND FINANCE
Contributors: Ray Morris Chase, Henry E. Cooper, Robert L. Owen, Francis O. P. Austin, Chauncey Dewey Snow, Henry E. Cooper, Robert L. Owen, Francis O. P. Austin.
Part IV. PROGRAMS, MONETARY AND FISCAL
Contributors: Irving Fisher, E. W. Kemmerer, Frank A. Vanderlip, D. R. A. Seligman, Frederick A. Cleveland.
Such general topics as efficiency in production, adjustment of trade in finance, in industry and fiscal programs, yet within this broad framework there is ample room for discussion of the country's mineral and chemical resources, its railroad and shipping management, international commerce, foreign exchange and foreign investment, industrial efficiency, capital and labor and a host of questions looking to the promotion of industrial efficiency.—Book Review.
Cloth, \$4.00 net. Postage extra.
E. P. DUTTON & CO., 681 Fifth Ave., New York.

Booth Tarkington's Great American Novel

is a book that you and every other American will read with joy. It is about people who might be your people or your neighbor's and describes your town in its big growing time.

There is no villain in it, but a girl you will surely fall in love with and a hero who turns out most unexpectedly to be a hero.

Thousands are buying it now; tens of thousands will buy it before Christmas. If you have not read it you will be embarrassed. If you do read it you will thank us for reminding you. Net, \$1.40.

The Magnificent Ambersons

Your bookseller has it.
Doubleday, Page & Co., Publishers

For Boys and Girls

Beautiful Pictures and Tales From Many Lands

MELISSA, ACROSS THE FENCE, By Augusta Hall, Scarsdale. Illustrated by C. M. Helsen. 12mo., pp. 121. The Century Company.
LIMPY-TOES' ATTIC HOME, By Nellie M. Leoni and illustrated by Charles Mitchell Roop. 12mo., pp. 96. The Thomas Y. Crowell Company.
HALE MERILL'S HONEY QUEST, By Annie Elizabeth Harris. Illustrated by Ronald Anderson. 12mo., pp. 200. Lothrop, Lee & Shepard Company.
DOROTHY DAINTY AT IRAM RIDGE, By Amy Brooks. Illustrated. 12mo., pp. 229. The Lothrop, Lee & Shepard Company.
TOUGHER, By Frederick F. Hall. Illustrated by Charles Vossler. 12mo., pp. 115. The Lothrop, Lee & Shepard Company.
HINDS' FAIRY TALES, By Florence Griswold. Illustrated from photographs with frontispiece in color by L. J. Riddinger. 12mo., pp. 216. The Lothrop, Lee & Shepard Company.
CHILD SONGS OF GIBBER, By Evelyn Stein. Illustrated in colors by Antonia Lind. 12mo., pp. 120. The Lothrop, Lee & Shepard Company.
THE LOYALTY OF ELIZABETH BESS, By E. E. Cummings. 12mo., pp. 243. The Macmillan Company.
THE LITTLE WHITE PRINCESS, By David Cory. Illustrated by Elizabeth Huns Jones. 12mo., pp. 97. Moffat, Yard & Co.
DANNY THE DETECTIVE, By V. C. Barclay. Illustrated. 12mo., pp. 145. G. F. Putnam's Sons.
THE BIG GAME, By Laurence Perry. Illustrated. 12mo., pp. 259. Charles Scribner's Sons.
THE SANDMAN'S PORRIDGE, By Louis Dodd. Illustrated in colors by Paul Branson. 8vo., pp. 29. The Lothrop, Lee & Shepard Company.
THE LITTLE HOUSE IN THE FAIRY WOOD, By Alice B. Glines. Illustrated in colors by Margaret Hart. 8vo., pp. 121. The Frederick A. Stokes Company.
FANTASY STORIES, By Edith Cushing Desford. Illustrated, frontispiece in color, by Edith Cushing. 4to, pp. 115. The Frederick A. Stokes Company.

By THEODORE ROOSEVELT
The Great Adventure

Present Day Studies in American Nationalism

Colonel Roosevelt, giving in this volume his recent expressions upon the great war, sets forth with characteristic force and vigor his views of how the world situation should be met and to what ends the war should be brought.

\$1.00 Net

CHARLES SCRIBNER'S SONS

Mrs. Seaman writes a delightful story about a little girl and boy, the one poor the other rich, who lived next door to each other and got acquainted across the fence. It is suitable for reading to children of from six to ten years.

Miss Leonard adds another to her entertaining stories of the Gray Mouse Family, in which old friends reappear and there are all sorts of humorous, romantic and dramatic adventures in mouse society.

Bairnsfather Fragments from France

NEW SERIES JUST OUT!
"A War Lord of Laughter"
"He has lightened without cheapening the great tragedy."

Bairnsfather Books that Outlive the War

Fragments from France
8" 168 illus. cl., \$1.75 Parts I-IV
Fragments from France 4to. 35 illus. 50 cents
Part V
Fragments from His Life 8" 52 illus. \$1.35
Bullets and Billets 12" 41 illus. \$1.50
New York. G. F. PUTNAM'S SONS. London.

Hearn and His Habits

REMINISCENCES OF LAFORD Hearn, By Sabina Roberts (Mrs. Hearn). 12mo., pp. 14. The Lothrop, Lee & Shepard Company.

Almost anything concerning so rare a genius as Hearn should be welcomed, and a volume of intimate personal reminiscences by his accomplished Japanese wife makes instant and potent appeal to expectation. The range of the little volume is all the way from Hearn's advent in Japan as a school teacher to his death, and it comprises almost every imaginable phase of his life and conduct; how he dressed and ate and talked and went shopping, and wrote and fell ill and went on excursions, and what not else. Much of it may seem trivial and superficial, though to those who can enter into the heart of Japanese life and art it is not so. The work admirably translated from the Japanese by Paul Kiyoshi Ishida, and Frederick Johnson, is an invaluable supplement to Hearn's own works and to his biography.

Child Culture

THE KINGDOM OF THE CHILD, By Alice May Heron. Illustrated. 12mo., pp. 32. The Lothrop, Lee & Shepard Company.

The use of the native dramatic instinct of the child as a vehicle of mental and moral development is the theme of this intensely interesting little treatise. Largely it consists of a work admirably adapted to actual experiments, but it adds thereto authoritative and logical discussion of the why and therefore, with a wealth of suggestion and information. It is, of course, not merely for the child, but a medium of entertainment that the drama is to be used, though that is not a negligible value. It is to serve in the child's life as a practical, admirably practical, in many directions and in that general development of the mind and character which embraces all studies. It is a valuable addition to pedagogical literature, not alone for the professional pedagogue, but no less for parents and for all who are concerned in the instruction and care of children.

Fighting Germany's Spies

By E. FRENCH STROTHER
The inside story of many of Germany's plots to destroy our property, injure our citizens and make trouble between our Allies and us.

Secret codes and the keys to them are given, and the methods of securing information, getting passports for soldiers and many other of her diabolical machinations are laid bare. Mr. Strotcher, who is the Managing Editor of "The World's Work," was given exceptional opportunities to verify the accuracy of his statements. His revelations are authentic and thrilling. Many pictures of codes, telegrams, maps, papers and portraits of Germany's spies. Net, \$1.50.

A True Spy Book

Books Bought
Executors, Administrators and others will find it to their advantage to communicate with us before disposing of large or small collections of books, manuscripts, pictures, other literary property, prompt removal, cash down.

MALKAN'S
New York's Largest Bookstore,
42 Broadway and 55 New St., N. Y.
Tel. Broad 3900-1-2.